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THE HELIX PANTO ONLINE

Our exciting new production of 'THE SWORD IN THE STONE' promises to be a Panto as exciting as ever, packed full of laughs, boos, cheers, songs, dances, amazing special effects and the extra level of fun & magic that we can add to our Theatre experience with a cinematic touch.

Join Archie and his sister Pip on their quest through the Panto-sphere to claim the *Sword of Hope* and save Merryville from the evil "King" Joffrey and his wife Windemere who have wrongly claimed the crown for themselves!

With the help of Laurel, Buddy, Dame Lola, Kevin the Gnome & Bernard, can Archie finally free the Sword from the Stone and rightfully claim the crown? And will they all live happily ever after? Well, you'll have to tune in to find out!! 😊

ABOUT THE HELIX PANTO?

The Helix Panto is produced by TheatreworX and the "Sword in the Stone" will be our 13th Panto at the Helix. Our Panto is designed for the entire family to enjoy. Our original scripts and fresh approach to each of our productions ensures that our audiences return year on year.

WHO ARE THEATREWORX?

TheatreworX is a company encompassing a Production Company, a Stage School, Agency and Costume Hire. Managing Director Claire Tighe is continuously growing and diversifying the TheatreworX brand whilst maintaining a focus on family entertainment.

WHAT IS THE HELIX?

The Helix DCU is a unique conference and event venue in North Dublin, offering a range of spaces that will cater for all types of events.

Recently awarded the title of Ireland's Best Purpose-Built Event Venue and located just 10 minutes from Dublin's City Centre and 10 minutes from Dublin's international Airport, The Helix has been the venue of choice for international performing artists, theatre shows, global conferences and many local businesses since it first opened its doors in 2002.

DID THE PANTO RECEIVE A GRANT?

This year, TheatreworX was awarded €60k from the 'Live Performance Support Scheme' to help with the overall costs of producing the Helix Panto. We would like to thank the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for their support.

THE CREATIVE TEAM

CLAIRE TIGHE: Producer & Choreographer

Claire Tighe is a Producer, Director, Choreographer and is one of those lucky entrepreneurs whose business allows her to make a living from her passion. Not only does she run a thriving Stage School throughout Kildare, Dublin & Meath, she also directs & choreographs numerous musicals & events each year, and produces one of Ireland's biggest Pantomimes each year, The Helix Panto. Oh yes, she does.

KARL HARPUR: Writer & Director

Karl is a writer, director and actor who has been with the Helix Panto since its inception. Karl's production company Merryville Productions produces the hilarious kids podcast series "The Dastardly Deeds of Professor Nasty", amongst other things.

DAVID HAYES: Musical Director

David studied at the Royal Irish Academy of Music for over 18 years and was awarded the Coulson scholarship and A.R.I.A.M, before plunging into a busy career that to date has included work as M.D., orchestrator, keyboard player and producer in Theatre, Radio, Music Tech, TV, Studio and Education. David is a multi-award winning MD in musical theatre, has scored the orchestrations for eight original musicals and production credits for Riverdance, Sinead O Connor, Phil Coulter, to name but a few.

JOHN MCKEOWN: Film Director

John is Managing Director of The Sixsem Production Company and also directs and co-writes on YouTube channel LinceCraic. John has been financed for more shows than any other production company within RTÉ's Storyland scheme and has produced a number music videos over the years, winning YDA Music Video Producer of The Year two years running for his work with The Strypes, Louis Berry and Girl Band.

THE CAST

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|-------------------------|---|
| Pip | Amilia Stewart Keating |
| Archie | Gavin Ryan |
| Laurel | Aidan Mannion |
| Buddy | Colin Hughes |
| King Joffrey | Eoin Cannon |
| Dame Lola | Chris Corroon |
| Windermere | Jacqueline Brunton |
| Kevin the Gnome | James Deegan |
| Dance Company | Adele Dempsey, Aoife Rooney, Colm Farrell, Grainne Kennedy, Kellie Anne Purtill, Tarik Shebani |
| Merlin | Paul Purcell |
| Bernard | Himself |
| Guest Appearance | Gerry Herbert, Jennifer Dawson, Ciaran Tighe |

PRODUCTION TEAM

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| Producer | Claire Tighe |
| Associate Producers | Brian & Rita Tighe |
| Written & Directed By | Karl Harpur |
| Company Manager | Ciaran Tighe |
| Stage & Production Manager | Laura Honan |
| Musical Director | David Hayes |
| Film Director & Editor | John McKeown |
| Choreographed by | Claire Tighe |
| Assistant Choreographer | Jennifer Dawson |
| Head of Costumes | Rita Tighe |
| Hair & Make-up | Bern Dawson |
| Wardrobe | Rita Tighe, Bern Dawson, Avril Doyle |
| Sound Design | Jason Fallon, <i>All Around Sound</i> |
| Lighting Design | Darren Kelleher |
| Sound Operator | Karina Hayes |
| Sound Recording Engineer | Cian Murphy |
| LX Operator | Darren Kelleher, Roy Grimson |
| Assistant Stage Manager | Alannah Hayes, Kevin Hynes, Paul Purcell |
| Gimbal Operator & Editor | Eoin O'Neill |
| Camera Operator | John McKeown, Darren Kelly, David O'Quigley |
| Streaming | <i>One Louder Sound Ltd.</i> |
| Set Design & Construction | Aidan Mannion, <i>Set 4 Stage Ltd.</i> |
| Set Artist | Eileen Fagan |
| Backdrops | <i>QDOS Entertainment</i> |
| Props | Kevin Hynes |
| House Tech | Marcin Sroka, Phillipa Kavanagh |
| Media Consultant | Presence PR |
| Marketing | Ciaran Tighe, Brian Tighe |
| Helix Team | Michael Brady, Tara Walsh, Elaine White, Gary Moran, Anne Hughes, Ian Morgan |